

Department of English
Srikrishna College, Bagula
Internal Assessment – 2nd Semester (Honours)

Answer any two of the following questions. 2×10=20

1. Critically comment on the suggestiveness of the title *In Custody*.
2. Discuss Girish Karnad's inclusion of the elements of meta-theatre in his play *Hayavadana*.
3. How does Marlowe treat the Faust myth on the backdrop of Renaissance theatrical traditions in *Doctor Faustus*? Discuss with references.
4. Critically elucidate the concept of carnivalesque and its close connection with the plot of *Twelfth Night*.

- All answers must be hand written on one side of A4 sheets.
- Write your Name and Roll No./ Student Id. on the first page of the answer script.
- The students must prepare the answer script by scanning the pages, one by one, using a hand-held scanner and convert the pages into a single pdf file.
- The answer script must be sent to english.honours@srikrishnacollegebagula.ac.in.

Last Date of Submission: 16.06.2022 (Midnight).